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At the suggestion of Mr. A. E. Gallatin, the well known collector and critic, one room in the Jesup Memorial Library at Bar Harbor, Me., has been set aside as a permanent Print Room. In this room an exhibition was opened on July 8th of prints presented by Mr. Gallatin as a foundation for a permanent collection, as well as a number of Japanese prints lent temporarily. The Gallatin prints include works by Whistler, Soga, Rembrandt, Dürer and Bartolozzi. The Museum of Fine Arts, Boston, lent a collection of modern prints which was shown from July 15th to August 25th, and a collector has contributed many fine examples to be shown August 11th to 25th. This constitutes the only art collection on Mt. Desert Island. There will also be a collection of books on prints in connection with the Print Room.

Among the early announcements of the award of prizes at the Panama-Pacific International Exposition at San Francisco, was that of the award of "highest honors" to two members of the Boston Society of Arts and Crafts. Mrs. Adelaide A. Robineau, of Syracuse, N. Y., received the Grand Prize in ceramics for her exhibition of porcelains, and Mrs. L. Averill Cole Howland, of Boston, received the Grand Prize for artistic bookbinding.

BOOK REVIEWS

WHAT PICTURES TO SEE IN AMERICA. BY LORINDA M. BRYANT. John Lane Co., New York, Publishers. Price \$2.00 net.

Mrs. Bryant has previously told us what pictures and what sculpture to see in Europe. She now conducts us through our own American Art Museums with the same discriminating judgment and real charm of personality and manner. Beginning with the Boston Museum of Fine Arts a tour is made which includes the gallery of the Yale School of Art; the Brooklyn Institute; Metropolitan Museum, New York; Pennsylvania Academy of the Fine Arts and the Wilstach collection, Philadelphia; Walters Gallery, Baltimore; Corcoran Gallery, Washington; Carnegie Institute, Pittsburgh; and the museums and galleries in Syracuse, Rochester, Buffalo, Toledo,

Detroit, Muskegon Chicago, Milwaukee, Minneapolis, Indianapolis, Cincinnati, New Orleans, Ft. Worth, Tex., St. Louis, Sacramento and San Francisco. This is a good deal of ground to cover in one small volume and naturally much is left unsaid. There is one notable and very regrettable omission, the National Gallery in Washington, which is not mentioned at all. The Walters Gallery in Baltimore is also very inadequately referred to. The book does not pretend, however, to be a complete guide or a scholarly treatise, but rather a sign post pointing the way to the treasures to be found upon inquiry. It is, as such, very admirable, and should prove of both interest and value. The writer's enthusiasm, while pleasantly reticent, is both well founded and contagious.

THE ART OF THE EXPOSITION. BY EUGEN NEUHAUS. Paul Elder & Company, San Francisco, Publishers. Price \$1.50 net.

This book, published in San Francisco, the early part of the summer, gives a delightful and very comprehensive description of the architecture, sculpture, mural decorations, color scheme, illumination and other esthetic features of the Panama-Pacific International Exposition, which has drawn so many this year to the Pacific coast. The author was chairman of the western advisory committee and member of the San Francisco jury in the Department of Fine Arts of the Exposition and is assistant professor of Decorative Design in the University of California. He had the advantage of seeing the work, in a measure, grow, and he views the collections of paintings with a fresh and unwearied eye. The treatment is not critical, though there are occasional criticisms offered modestly as from a personal viewpoint which merit thoughtful consideration. The illustrations are numerous and excellent. Such a book both prepares the visitor for the full enjoyment of what may be seen and serves admirably as a souvenir of that which has been seen.

Supplementing this book a second volume has been prepared for publication which deals specifically with "The Galleries of the Exposition." This is to be uniform in style, size and price, and will likewise no doubt be of continuing interest.